dified SML Serial Number Chart				
ear Started With Serial Number	Year	Date Confirmed Serial Numbers	Models Introduced	Model Discontinued
0	1935		"Rev. A" <u>*</u> (Some models have no serials)	
650	1936		Rev. A _ (Some models have no senais)	
1300	1937		*	*
1950	1937			
2600	1939			*
			Coloman Hawking Model	*
3250	1940		Coleman Hawkins Model	
3900	1941		Curren 42/IIDean DII/Chandend	"Dov. All
4500	1942		Super 42/"Rev. B"/Standard	"Rev. A"
5200	1943		Super 43/"Rev. B"	Super 42
5400	1944		Super 44/"Rev. B"	Super 43
5500	1945		Super 45/"Rev. B"	Super 44
6000	1946		Super 46	"Rev. B"/Coleman Hawkins/Super 45
6700	1947		Super 47	Super 46
7000	1948		Super	Super 47
7300	1949		Model 49; Rev. C	Super
8000	1950			Model 49
8300	1951		"Rev. D"	"Rev. C"
9600	1952		•	
10400	1953		•	•
11200	1954			
12000	1955			
13500	1956		Gold Medal "Mk. I" (around 15xxx)	"Rev. D" (around 15xxx)
15500	1957	15510		
16000	1958			10
16400	1959			
16800	1960			
17000	1961	17xxx		
17650	1962			
18300	1963			
18950	1964			
19000	1965			
19500	1966			
20000	1967			
20200	1968	209xx	Gold Medal "Mk. II"	Gold Medal "Mk. I"
21000	1969	21xxx		
21500	1970			
22300	1971			
22700	1972			
23100	1973			
23500	1974			
24600	1975	24681		
24800	1976			
25300	1977			
25600	1978			
26000	1979	26226		
26300	1980			Gold Medal "Mk. II" <u>**</u>
26600	1981	(SML officially ceases sax production around s/n 27xxx)	***	

Endnote

- * Model names in quotes ("") are artifical, created by me. They encompass a variety of horns with similar features, as SML didn't put a model name on most of their horns.
- ** Horns labelled "Gold Medal" are discontinued around s/n 26000. Newer horns have essentially the same look of the Gold Medal, but are not labelled such.
- *** Only King Marigaux horns, a Gold Medal Stencil, were available after 1981.

This serial number chart is based on Fred Cicetti's original chart and is supplemented by dates from people who remember when they bought new SML's. For the many large gaps, I tried to keep with the SML official who said they produced a maximum of 400 horns per year, but that number is definitely too low. In the instances when I needed to have more than 400 horns produced in a year, I tried to average Fred's serial numbers with the verified ones I have.

In other words, in general terms, this serial number chart is pretty accurate. In specific terms, it isn't. The only horns that can be 100% accurately identified by date are the Supers and Model 49.

"Date Confirmed" means that the owner of the horn(s) has a receipt that says "Bought in \$date". This doesn't always mean that the horn was produced in that year, but if the date on the receipt matches close enough to the above chart, I call it a "confirmed" date.

If you'd like to contribute to this chart, please send me an e-mail.